FOR IMMEDIATE RELEASE
6.19.14

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RICHMOND BALLET II TO MAKE WOLF TRAP DEBUT
Company Set to Perform at Children’s Theatre-in-the-Woods at Prestigious Outdoor Venue

Richmond, VA – Richmond Ballet II (RBII), the second company for Richmond Ballet, The State Ballet of Virginia, is set to make its Wolf Trap debut, performing at the outdoor, Children’s Theatre-in-the-Woods, June 25 and 26, 2014. The company plans to present its popular interactive children’s performance, which pulls its inspiration from the professional company’s 2013-14 season program, and features the well-known story of ‘Cinderella’. These performances introduce children to the full-length ballet version of the beloved fairy tale, with music, dancing and narration. Sergei Prokofiev’s dramatic score written for the famous story ballet and costumes designed by Richmond Ballet’s own professional costume shop will round out these engaging performances. The two-day run at Wolf Trap will conclude the 2013-14 touring season for the second company.

“We have had such a successful year, touring across the Commonwealth of Virginia,” said Igor Antonov, RBII Director. “We are excited to finish out our season with the opportunity to perform at one of the most well-known performing arts venues in this country.”

Richmond Ballet announced the addition of RBII, an elite group of ten professional dancers led by former Richmond Ballet dancer Igor Antonov, in 2012. It has long been the mission of Richmond Ballet to awaken and uplift the human spirit; by adding another company, Richmond Ballet is able to better achieve its mission and deepen the organization’s impact in the community. RBII serves as the ambassadors of Richmond Ballet’s outreach and education programs by performing lecture-demonstrations and youth performances.

About the 2014 Wolf Trap Children’s Theatre-in-the-Woods Season:
The 2014 season lineup for Wolf Trap Children’s Theatre-in-the-Woods offers a range of quality summer entertainment options for children and families across the Washington metropolitan region. The 2014 schedule includes 33 shows and 21 artists, including a diverse array of performance genres from Kindie rock, Latin, Afro-Caribbean, folk, and pop-rock, to modern dance, ballet, puppetry, and musical theatre. Alongside Richmond Ballet II, twelve additional artists will make their Wolf Trap debut at the Children’s-Theatre-in-the-Woods this summer.

The 2014 season runs from June 24 through August 9, with shows held Tuesday through Saturday at 10:30 am. Performances are recommended for children 4 years old and older. Ticket prices range from $8 to $10, and children younger than two enter free of charge. Theatre-in-the-Woods’ patrons are encouraged to bring a picnic lunch to enjoy after the show and to take part in National Park Service Programs.

To purchase tickets, please call 1.877.WOLFTRAP or visit http://www.wolftrap.org/Purchase_Tickets.aspx. Tickets are also available at Wolf Trap’s Box Office, located at Wolf Trap National Park for the Performing Arts, 1551 Trap Road, Vienna, Virginia. Tickets are required for all performances for adults and children ages two (2) and older. Advance purchase is recommended.

RICHMOND BALLET II TOUR CONTACT: Tracie Woods-Morin, 804.344.0906 x245, tmorin@richmondballet.com.
WOLF TRAP MEDIA CONTACT: Camille J. Cintrón, Manager, Public Relations, 703.255.4096, camillec@wolftrap.org.

Richmond Ballet II at Wolf Trap | Children’s Theatre-in-the-Woods Performances | Tickets: $10

Wednesday, June 25 at 10:30am
Thursday, June 26 at 10:30am

These performances are made possible in part by a grant from the Virginia Commission for the Arts and the National Endowment for the Arts.

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Richmond Ballet, The State Ballet of Virginia, is dedicated to the education, promotion, preservation, and continuing evolution of the art form of ballet. Richmond Ballet strives to keep meaningful works of dance alive and to produce and foster new works that remain true to these values. Now entering its 31st professional season, Richmond Ballet’s mission is to “awaken and uplift the human spirit, both for audiences and artists.”

For more information on Richmond Ballet and its classes and programs, please visit [www.richmondballet.com](http://www.richmondballet.com) or call 804.344.0906.

Wolf Trap Foundation for the Performing Arts, a 501(c)(3) nonprofit organization founded by Catherine Filene Shouse (1896-1994), produces and presents a full range of performance and education programs in the Greater Washington area, as well as nationally and internationally. Wolf Trap features three performance venues: the outdoor Filene Center and Children’s Theatre-in-the-Woods, both located at Wolf Trap National Park for the Performing Arts, and The Barns at Wolf Trap, located down the road from the national park and adjacent to the Center for Education at Wolf Trap. The 7,028-seat Filene Center is operated in partnership with the National Park Service and annually showcases an extensive array of diverse artists, ranging from pop, country, folk, and blues to classical music, dance, and theatre, as well as multimedia presentations, from May through September. The Barns at Wolf Trap is operated by the Wolf Trap Foundation year-round, and during the summer months is home to the Grammy-nominated Wolf Trap Opera, one of America’s outstanding resident ensemble programs for young opera singers. Wolf Trap’s education programs include the nationally acclaimed Wolf Trap Institute for Early Learning Through the Arts and Children’s Theatre-in-the-Woods, a diverse array of arts education classes and grants, and a nationally recognized internship program that was included in Bloomberg Business Week’s 2009 List of “Best Places to Intern.” As part of its ongoing commitment to protect and preserve the environment, Wolf Trap offers Metro access and is a founding member of the Green Music Group.

Visit [wolftrap.org](http://wolftrap.org) for more information. Wolf Trap logo, Courtesy of Wolf Trap.