



SCHOOL *of* RICHMOND BALLET

2010-2011

The SCHOOL of RICHMOND BALLET was founded in 1975 to provide the highest standard of avocational and pre-professional ballet training in Virginia. The SCHOOL of RICHMOND BALLET is the official ballet training division of Richmond Ballet, the State Ballet of Virginia, and offers exceptional dance instruction for students of all ages, from beginner through professional levels.

The Upper Division

serves students who are training intensively and working toward a professional career in dance. Upper Division includes classical ballet and enrichment classes designed to strengthen and expand student expertise. Students are placed in this division by audition and with faculty recommendation after individual evaluation. Upper Level students attend classes five to six days each week.

The SCHOOL *of* RICHMOND
BALLET school year will run from

Tuesday, September 7, 2010

through

Saturday, June 4, 2011

Please complete the enclosed registration form and return to School of Richmond Ballet as soon as possible to ensure enrollment.

It is not guaranteed that space will still be available in your desired class when you register.

Please indicate a second class choice on the enclosed registration form. Class size is limited to ensure a quality experience for every student.

SEE SCHEDULE ON NEXT PAGE



Upper Division

Please select from the following class options to schedule your Upper Program.

Upper I students should only select Upper I level classes.

Upper II/III students may select any Upper level classes.

<u>Day</u>	<u>Time</u>	<u>Class</u>	<u>Teacher</u>
Monday	2:30 - 4:15	Upper II/III Technique/Pointe	Job Smithson
	5:30 - 6:30	Character Dance	Grace
	6:30 - 8:15	Upper I/II/III Technique/Pointe	Hetherington
Tuesday	5:00 - 7:00	Upper I/II/III Technique/ Pointe	Mader
	7:00 - 8:00	Adv. Theatre Dance	Penick
Wednesday	3:15 - 4:45	Upper II/III Technique	Jacob
	4:45 - 5:45	Upper II/III Modern	Foster
	5:45 - 6:45	Upper I/Middle IV Modern	Foster
	6:45 - 8:30	Upper I/Middle IV Technique/Pointe	Mader
Thursday	5:00 - 6:30	Upper I/II/III Technique	Job Smithson
	6:30 - 7:30	Upper I/II/III Pointe/ Variations	Hetherington
		(30 minutes - 1 hour rehearsal may be added 7:30-8:30 second semester)	
Friday	2:30 - 4:30	Upper II/III Technique/Pointe	Job Smithson
	4:30 - 6:15	Upper I/Middle IV Technique/ Pointe	Mader
	6:15 - 7:00	Men's Work	Mader
Saturday	9:30 - 11:00	Upper I Technique	Hetherington
	9:30 - 11:00	Upper II/III Technique	Job Smithson/Grace
	11:15 - 12:15	Jazz	Hinton
	12:30 - 1:30	Upper I/II/III Pointe	Job Smithson
	1:30 - 3:30	Rehearsals	Artistic Staff

Upper Division students are encouraged to audition and participate in the SRB Senior Ensemble. All Upper Division students will perform in the Richmond Ballet Studio Theatre in an end of year presentation in May 2011.

<u>Upper Division Pricing</u>	<u>Full Tuition</u>	<u>Quarterly Tuition</u>	<u>Course #</u>
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Option A Full Upper Level Program

\$3,500.00

\$875.00

401

The Upper Program is recommended for those students interested in advancing to the Richmond Ballet Trainee Program or a college dance major degree program. Option A includes all ballet, pointe, variations, men's work, jazz, modern, theatre dance, character dance classes, and all rehearsals.

All Upper Program (Option A) students are required to attend a minimum of five days per week.

Option B Upper Level Ballet and Pointe

\$2,600.00

\$650.00

402

This option includes all classes and rehearsals in Ballet Technique and Pointe/ Variations and Men's Work.

Attendance is required a minimum of five days per week in Option B.

Extra classes in jazz, modern, theatre or character dance may be added for a fee. See Middle Division pricing.

Option B is not an Open Division, drop-in program.