

SCHOOL of RICHMOND BALLET

will be in session
Wednesday, September 7, 2011
 through
Saturday, June 2, 2012

Students in the Upper Division are placed by, and at the sole discretion of, the faculty of School of Richmond Ballet.

Please complete the registration forms and return to the School of Richmond Ballet as soon as possible to ensure enrollment.



Please return registration to:

Beth Martorell
 School of Richmond Ballet
 407 East Canal Street
 Richmond, VA 23219

Phone: (804) 344-0906 x 299

Fax: (804) 344-0902

Email: bmartorell@richmondballet.com

www.richmondballet.com

Upper Division

Open Advanced Program (placement by SRB faculty only)

Ballet is the base for a curriculum exploring a variety of dance styles. Whether the future goal is progression to a college dance program or simply the pursuit of dance as a favorite activity, Open Advanced classes will challenge every student placed in this program to excel.

| | <u>Course #</u> | <u>Day / Time / Class</u> | <u>Teacher</u> | <u>Full Tuition</u> | <u>Quarterly Tuition</u> |
|---|-----------------|---|----------------|---|--------------------------|
| Option A [M/W/S] | 402 | M 6:45 - 8:30 Technique/Pointe | Grace/Massey | \$2,296.00 | \$574.00 |
| | | W 5:45 - 7:15 Technique | Hetherington | | |
| | | *S 9:30 - 10:45 Technique | Job Smithson | | |
| | | *S 12:15 - 1:15 Pointe | Job Smithson | | |
| *One hour will be added to Saturday classes for rehearsal in the Spring | | | | | |
| Option B [M/W/F/S] | 403 | F 4:30 - 6:30 Technique/Pointe | Antonov | \$2,748.00 | \$687.00 |
| | | Above schedule plus Fridays F 6:15 - 7:00 Men's Work | Mader | | |
| Additional Subjects Must take with a Ballet option | | | | | |
| Character Dance | 404 | M 5:30 - 6:30 | Grace | <u>Tuition:</u> 1st additional class: \$ 452.00 full/113.00 quarterly 2nd additional class: \$ 400.00 full/100.00 quarterly 3rd additional class: \$ 352.00 full/88.00 quarterly 4th additional class: \$ 300.00 full/75.00 quarterly | |
| Theatre Dance | 405 | T 7:15 - 8:15 | Penick | | |
| Modern | 406 | W 7:15 - 8:15 | Foster | | |
| Jazz | 407 | S 11:00-12:00 | Hinton | | |

Pre-Professional Upper Program (placement by SRB faculty only)

The Pre-Professional Upper Program serves students who are training intensively and have the potential to work toward a professional career in Ballet or a college degree Ballet program.. This program includes all ballet, pointe, variations, men's work, jazz, modern, theatre dance, character dance classes and rehearsals. Students in this program are required to attend a minimum of eight classes per week.

| <u>Day</u> | <u>Time</u> | <u>Class</u> | <u>Teacher</u> | <u>Tuition:</u> |
|------------------|-----------------|-------------------|--------------------|---|
| Monday | 5:30 - 6:30pm | Character Dance | Grace | Option A: course # 408 10 classes per week \$3,600.00 full/\$900 quarterly |
| | 6:30 - 8:30pm | Technique/Pointe | Mader/Antonov | |
| Tuesday | 5:00 - 7:00pm | Technique/Pointe | Mader | Option B: course # 409 8 classes per week \$3,200.00 full/\$800 quarterly |
| | 7:15 - 8:15pm | Theatre Dance | Penick | |
| Wednesday | 4:15 - 5:45pm | Technique | Antonov/Jacob | |
| | 5:45 - 6:45pm | Modern | Foster | |
| Friday | 4:30 - 6:30pm | Technique/Pointe | Antonov | |
| | 6:15 - 7:00pm | Men's Work | Mader | |
| Saturday | 9:30 - 10:45am | Technique | Hetherington/Grace | |
| | 10:45 - 11:45am | Pointe/Variations | Hetherington | |
| | 12:00 - 1:00pm | Jazz | Hinton | |

SRB Ensemble ALL Upper Division students are encouraged to **audition** for performance with the SRB Ensemble.

| | | | | |
|-----------------|---------------|--------------------|---------------|---------|
| Thursday | 4:30 - 6:00pm | Ensemble Class | Jacob | No fees |
| | 6:15 - 7:30pm | Ensemble Rehearsal | Jacob/Faculty | |

Audition: Tuesday, August 30th 4:30 - 6:30pm **or** Tuesday, September 6th 4:30 - 6:30pm



SCHOOL of RICHMOND BALLET

The SCHOOL of RICHMOND BALLET was founded in 1975 to provide the highest standard of avocational and pre-professional Ballet training in Virginia. SCHOOL of RICHMOND BALLET is the official ballet training division of Richmond Ballet, the State Ballet of Virginia, and offers exceptional dance instruction for students of all ages, from beginner through professional levels.



The Upper Division

provides training program options for students of classical ballet who have achieved an advanced standard of study and who wish to pursue either a professional dance career or a college dance major. Students are placed by faculty into one of two training program options which vary in intensity and emphasis on classical ballet and related dance techniques, including modern, character dance, jazz, and theatre dance. Performance opportunities in school and company productions as well as the SRB Ensemble are an important part of this training division.

Dress Code

Upper Division Girls: Ballet

- Black Leotard in traditional styles (scoop neck, short or long sleeves, camisole, tank)
- Pink footed dance tights and pink ballet shoes with elastics and pointe shoes with ribbons
- Upper students may wear other color leotards on Saturdays

Upper Division Boys: Ballet

- Black or white ballet shoes
- White socks optional
- Black, grey, or white fitted t-shirt worn tucked in
- Black Dance Tights with feet worn with dance belt undergarment and rolled with a belt at waist

Character Dance

- Boys & Girls: Ballet Attire
- Girls: Black Knee-Length Circle Skirt (not chiffon wrap-around)
- Boys: black jazz pants optional
- Girls: Black character dance shoes
- Boys: Black jazz shoes

Modern, Jazz, and Theatre Dance

- Any color leotard, tights, or T-shirt and jazz pants or bike shorts
- Theatre Dance students wear red, white, and black only
- Black jazz shoes for jazz and theatre dance
- Bare feet for modern

Additional Information

- No split sole or canvas ballet shoes, leather only with elastics, pointe shoes must have ribbons
- No varied necklines, strings, halters, or low backs on leotards
- No skirts, sweats, warmers, jewelry, or watches
- Hair should be pulled back neatly from the face in a ballet bun for girls
- No footless rolled up tights in Ballet or Pointe classes; tights must be worn under leotard

General Policies

1. Parents are asked to please remain in the lobby and not outside the classroom during class times, so that the student can focus his/her entire attention on dance. There will be designated days when parents are invited into the classrooms to observe student progress.
2. The School is not responsible for lost or stolen personal property.
3. Since dance is a strenuous activity, the school suggests a complete physical prior to starting classes.
4. Students are not permitted to participate in a class after entering late without the permission of the instructor.
5. **Absences** should be reported to the teacher prior to the missed class at (804) 344-0906. Students are urged to make up any classes that are missed, either in the same level or below. Make up classes must be completed within the session.
6. Students are not permitted outside of the Richmond Ballet building without street shoes on and clothes over dancewear.
7. Tuition is non-refundable except in the case of serious illness or injury with written verification from a physician. School of Richmond Ballet does not refund registration fees or deposits.

SRB Upper Division Faculty

Judy Jacob, School of Richmond Ballet Director
Igor Antonov
Starr Foster
Jasmine Grace
Anne Sidney Hetherington
Willie Hinton
Arnott Mader
Susan Israel Massey
Tara Penick
Julie Job Smithson

SCHOOL of RICHMOND BALLET




Upper Division

Pre-Professional and
Open Advanced Programs

2011-2012 Class Schedule



 School of Richmond Ballet
407 East Canal St.
Richmond, VA 23219