

# Upper Division

All Upper Division students will perform in the Richmond Ballet Studio Theatre  
in an end of year presentation in May 2010.

*All Upper Level placement is by audition and recommendation by Faculty.*

<u>Day</u>	<u>Time</u>	<u>Class</u>	<u>Teacher</u>
<b>Monday</b>	5:15 - 6:15	Character Dance	Grace
	6:30 - 8:30	Upper Technique/Pointe	Job
<b>Tuesday</b>	5:00 - 7:00	Upper Technique/ Pointe	Mader
	7:00 - 8:00	Adv. Theatre Dance	Penick
<b>Wednesday</b>	4:15 - 5:45	Upper Technique	Jacob
	5:45 - 6:45	Modern	Foster
<b>Thursday</b>	4:30 - 6:00	Upper Technique	Job
	6:15 - 7:00	Upper Pointe/ Variations	Hetherington
<b>Friday</b>	4:30-6:15	Upper Technique/ Pointe	Mader
	6:15-7:00	Upper Men's Work	Mader
<b>Saturday</b>	9:30 - 11:00	Upper I Technique	Grace
	9:30 - 11:00	Upper II Technique	Job
	11:15 - 12:15	Jazz	Hinton
	12:30 - 1:30	Upper Pointe	Job
	1:30 - 3:30	Rehearsals	Artistic Staff

*Upper Division students are encouraged to audition and participate in the SRB Senior Ensemble.*

## Upper Division Pricing                      Full Tuition    Quarterly Tuition    Course #

**Option A    Full Upper Level Program    \$3,450.00    \$862.50    401**

The Upper Program is recommended for those students interested in advancing to the Richmond Ballet Trainee Program or a college dance major degree program. Option A includes all ballet, pointe, variations, men's work, jazz, modern, theatre dance, and character dance classes.

All Upper Program (Option A) students are required to attend a minimum of five days per week.

**Option B    Upper Level Ballet and Pointe    \$2,500.00    \$625.00    402**

This option includes all classes and rehearsals in Ballet Technique and Pointe/ Variations and Men's Work. Attendance is required a minimum of five days per week in Option B.

Extra classes in jazz, modern, theatre or character dance may be added for a fee.

**Option B is not an Open Division, drop-in program.**